

BOBBY PINS UP YOUR NOSE

Asian American Women Speak Out about Body Image

“I was a nose hater. I didn’t hate the way it looked from the front. I just despised the way it looked from the side. You know, the profile shot...

From the side, my nose looked like it had been professionally pressed at the dry cleaners.”

Geisha Girl Meets Barbie Doll: A theatrical riff on who is the fairest one of all, *Bobby Pins Up Your Nose* is a humorous rendition of the real life stories of Asian American women who try to manipulate their bodies to fit white culture’s idea of beauty. Wrestling with nose shape, breast size and their short stature, performers Christina R. Chan and Judy Tso take you on their adventures with body image in this funny and poignant performance piece.

Written by Christina R. Chan and Judy Tso with contribution from Jennifer Matias. Directed by Victoria Marsh.

Meet the Performers

Judy Tso, MAA

Judy Tso is a social scientist/performance artist and offers an array of diversity consulting services as President of Aha Solutions Unlimited. She holds a Bachelor's degree from the Wharton School of Business and a Masters of Applied Anthropology from University of Maryland College Park. In addition to *Bobby Pins*, she is also the creator of *Modern Battles of the American Mulan*, a piece on growing up in Kentucky and has been trained in the Meisner method and improv techniques. Judy was a 2002 Boston Artist Fellow, a program of the Boston Cultural Council supported by the Massachusetts Arts Council.

Christina R. Chan

Christina is an actor, playwright, and speech coach. Ms. Chan has co-created and performed several highly acclaimed performance pieces. She was a 2002 and 1998 Somerville Artist Fellow and the recipient of a Massachusetts Cultural Council grant and several artist in residencies. Christina co-founded the Asian American Professional Women’s Group and served on former Governor Michael Dukakis’ Women’s Advisory Committee. Ms. Chan has been featured in *The Boston Globe*, *The Boston Herald*, *The Sampan*, and *The World Journal*. She received her acting training from the Trinity Rep Conservatory in Rhode Island and The Royal National Theatre in London. Ms. Chan holds a degree in Psychology from Simmons College.



Our Rave Reviews

Extremely powerful in its seamless blend of poignancy and sharp humor.

Michelle Leong, Newton North H.S.

Bobby Pins addresses our notions of Asian American beauty with a perfect mix of sass, smarts and sensitivity.

Soo Pak, Museum of Fine Arts

“Bobby Pins Up Your Nose” is a theater piece that speaks creatively and artistically about Asian American identity. Through the art of storytelling, you are able to journey through a magical place of tears, laughter, sorrow and joy.

Michelle Baxter, Boston Center for the Arts

To schedule a performance of *Bobby Pins*, contact Judy or Christina.

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